INN

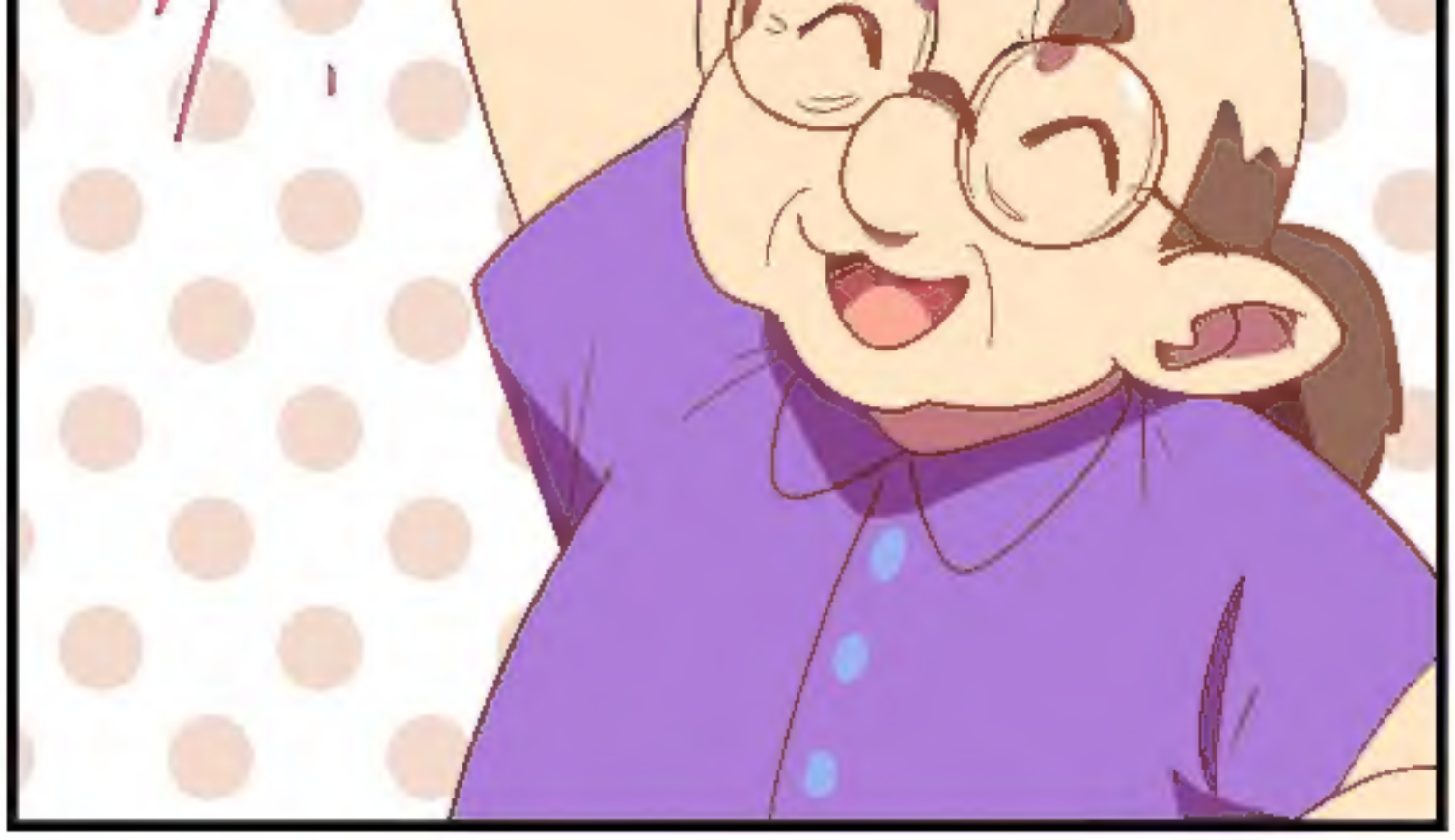
Paso Garuda

Hum

Hum

Z Hum

HOMEMADE COOKIES READY.



YOU'LL BE SEEING THE LADY TODAY, RIGHT?

PROBABLY.

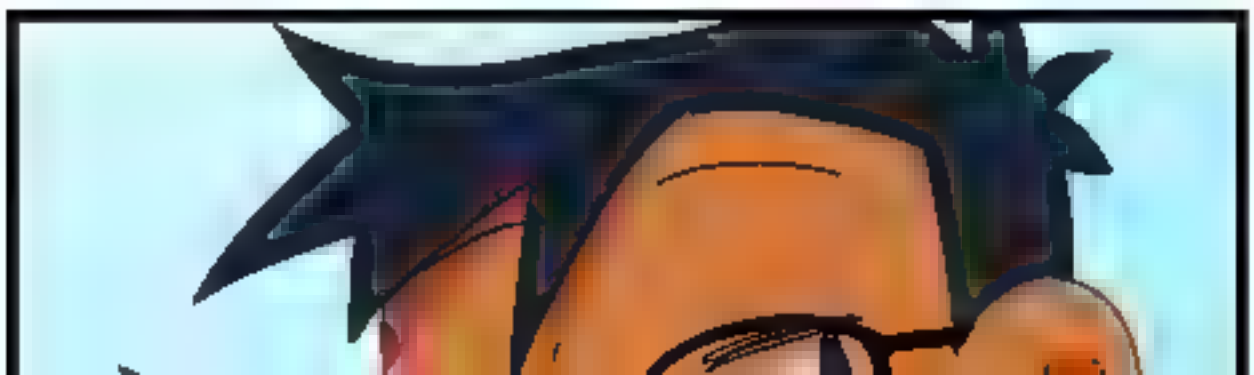
WOULD YOU BE SO KIND AND DELIVER MY COOKIES TO HER?

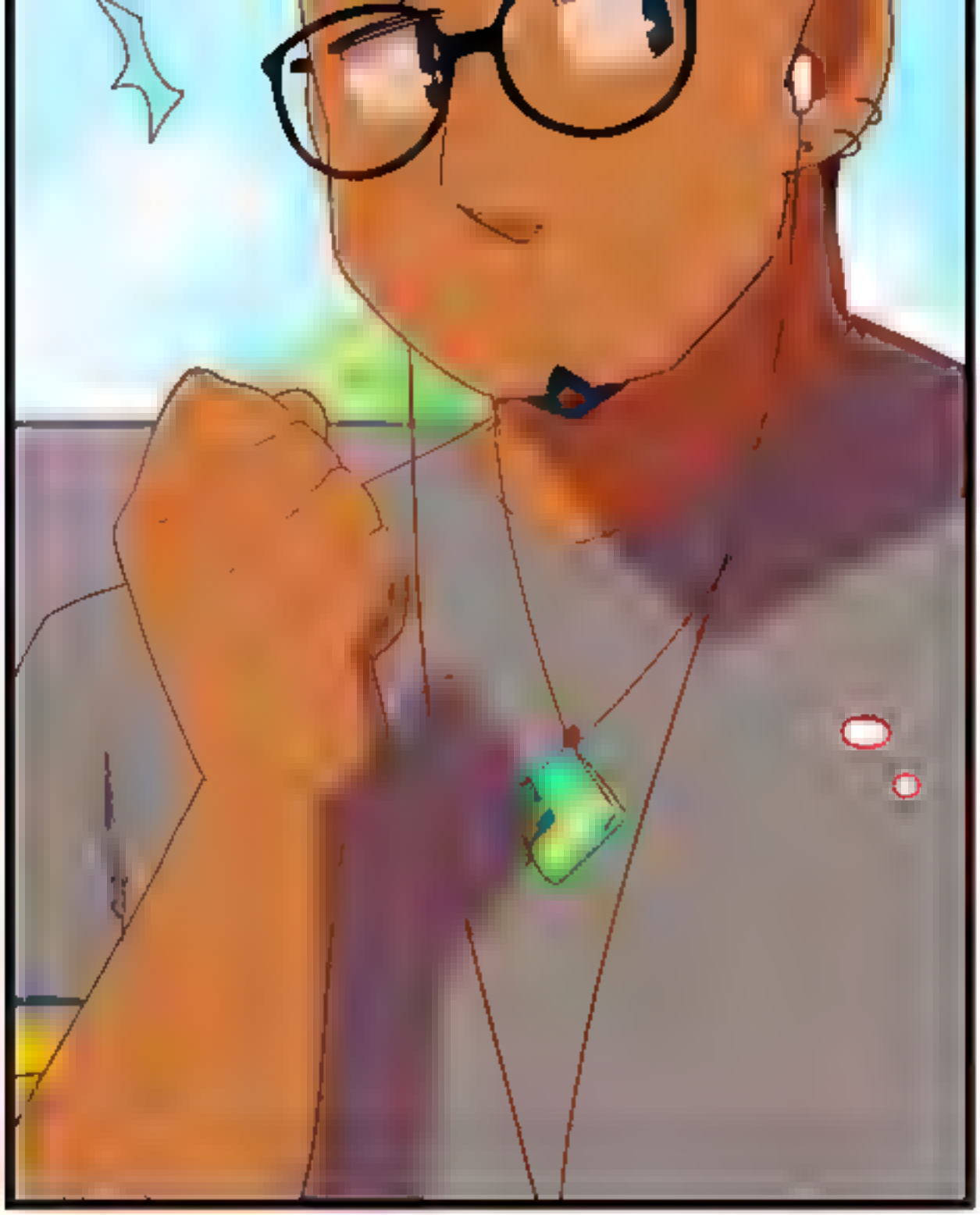
YOU KNOW SHE'S NOT SINGLE, RIGHT?

I DON'T KNOW WHAT THAT HAS TO DO WITH ANYTHING.

SEE YOU ON MONDAY, PIT.

HAVE A GOOD WEEKEND, ALVAR.





HEY! YOU'RE EARLY.

YEAH, I FIGURED I'D COME PICK YOU UP.

HOW WAS THE VISIT TO YOUR MOM?

GOOD!

SHE SENDS HER REGARDS, AND SAYS SHE WANTS YOU TO VISIT NEXT TIME, TOO.

YOU TALKED ABOUT ME!?

WHY WOULDN'T I!?

IN FACT YOU WERE THE BEST AWKWARD SILENCE FILLER.

HOW WAS WORK?

QUIET DAY.

PIT KEEPS TRYING TO CONVINCE ME TO WORK ON FRIDAY,

BUT I HAVE A SHIFT WITH THE FIREFIGHTERS THAT DAY.

FOR THE FESTIVAL OF ROSES?

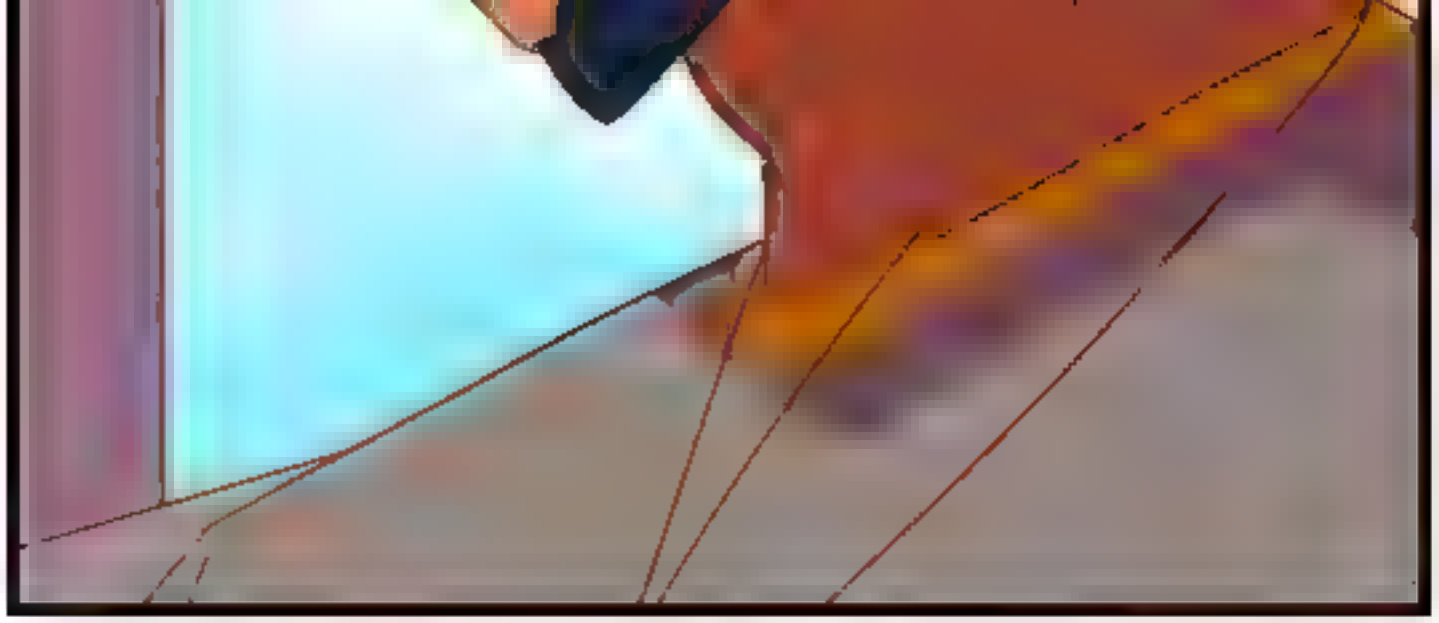
YEAH, IN CASE SOME WITCH SETS SOMETHING ON FIRE TRYING TO MAKE MAGIC FIREWORKS AGAIN

THOSE

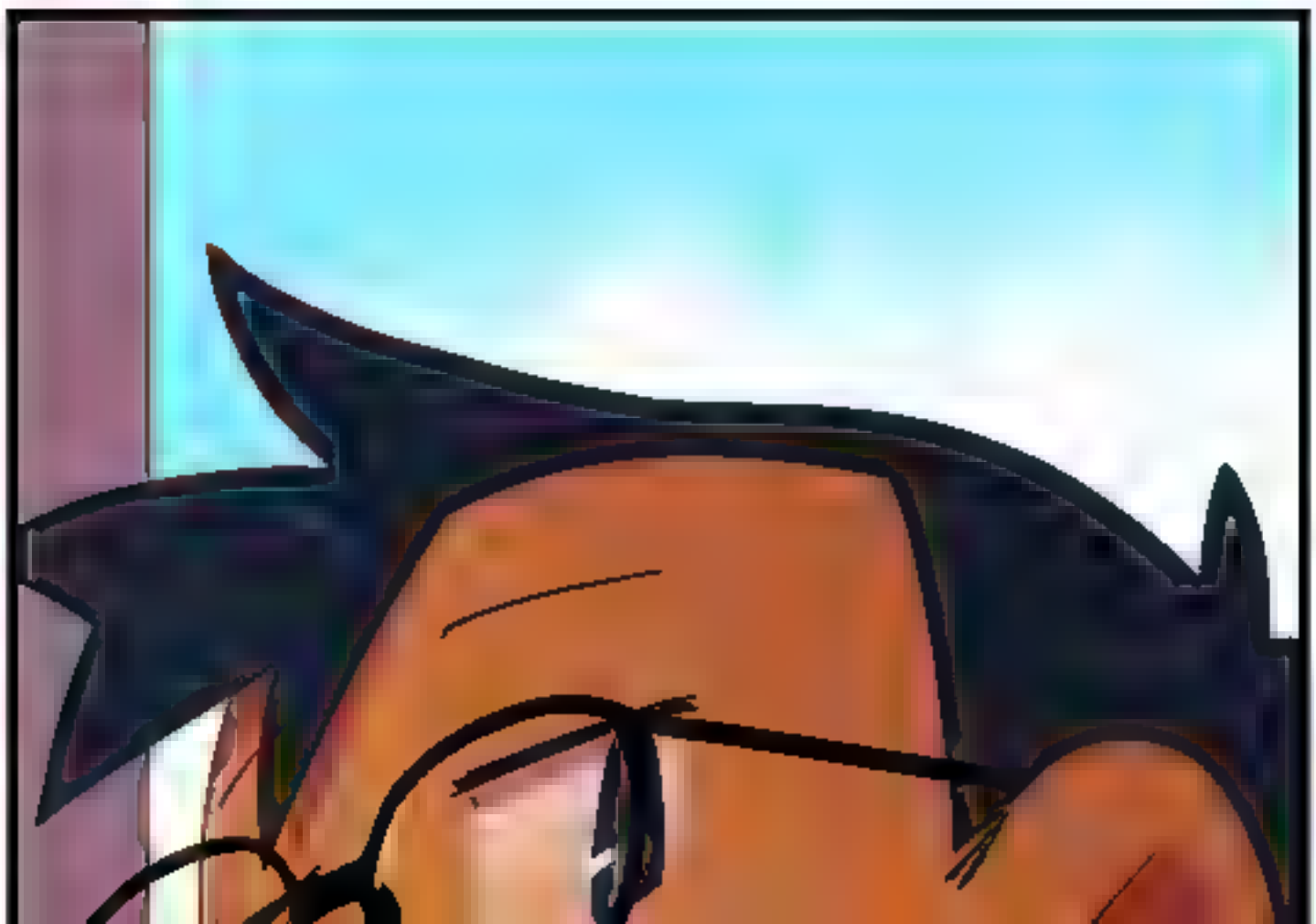
AGAIN.

DAYS ARE BEHIND ME.

SO, ARE WE WAITING FOR THE BUS OR...?
NAH, I'LL GET US THERE.



THE BREEZE IS JUST SO NICE HERE,
LET'S STAY A LITTLE LONGER.



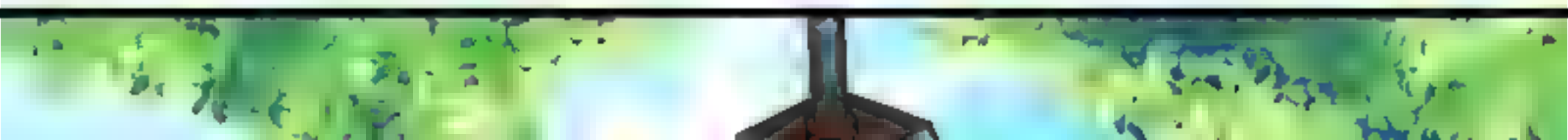
IT'S ALL GONNA BE FINE.

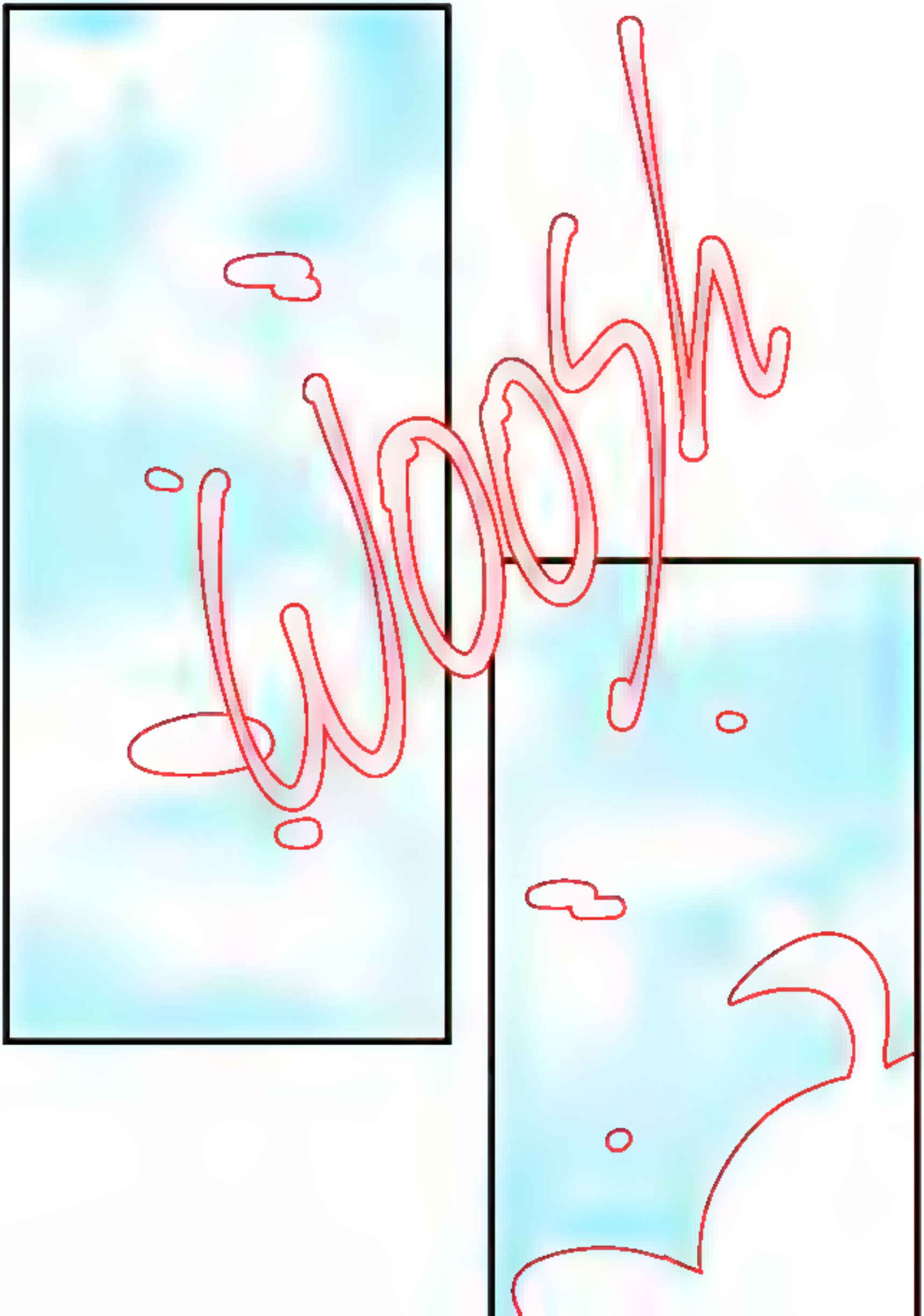
I LOVE YOU, AL.

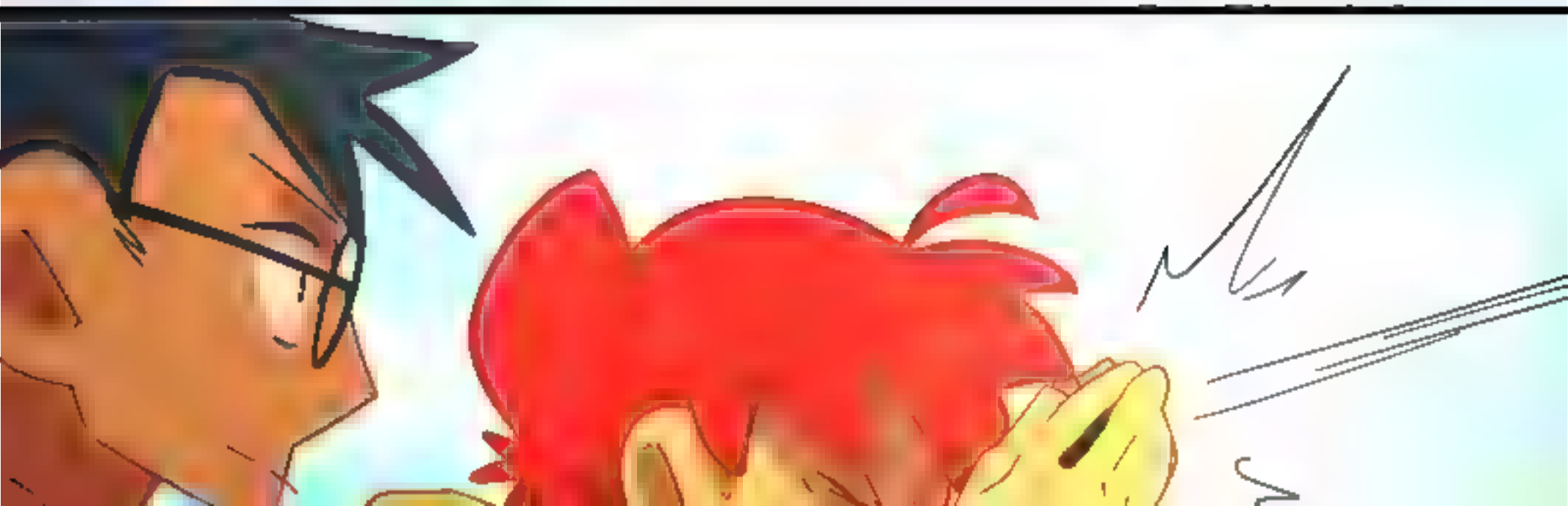
I LOVE YOU TOO

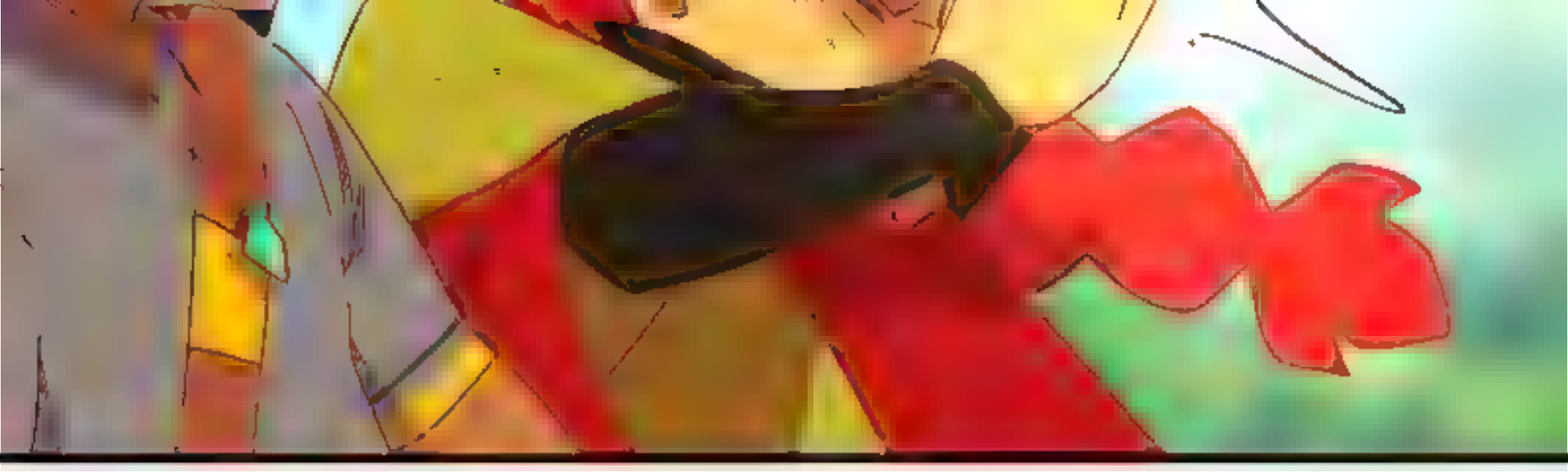
YOU TOO.

I THINK
I'M READY
TO GO NOW.









AH!
THERE'S MY FAVORITE BAT!

LUPE!

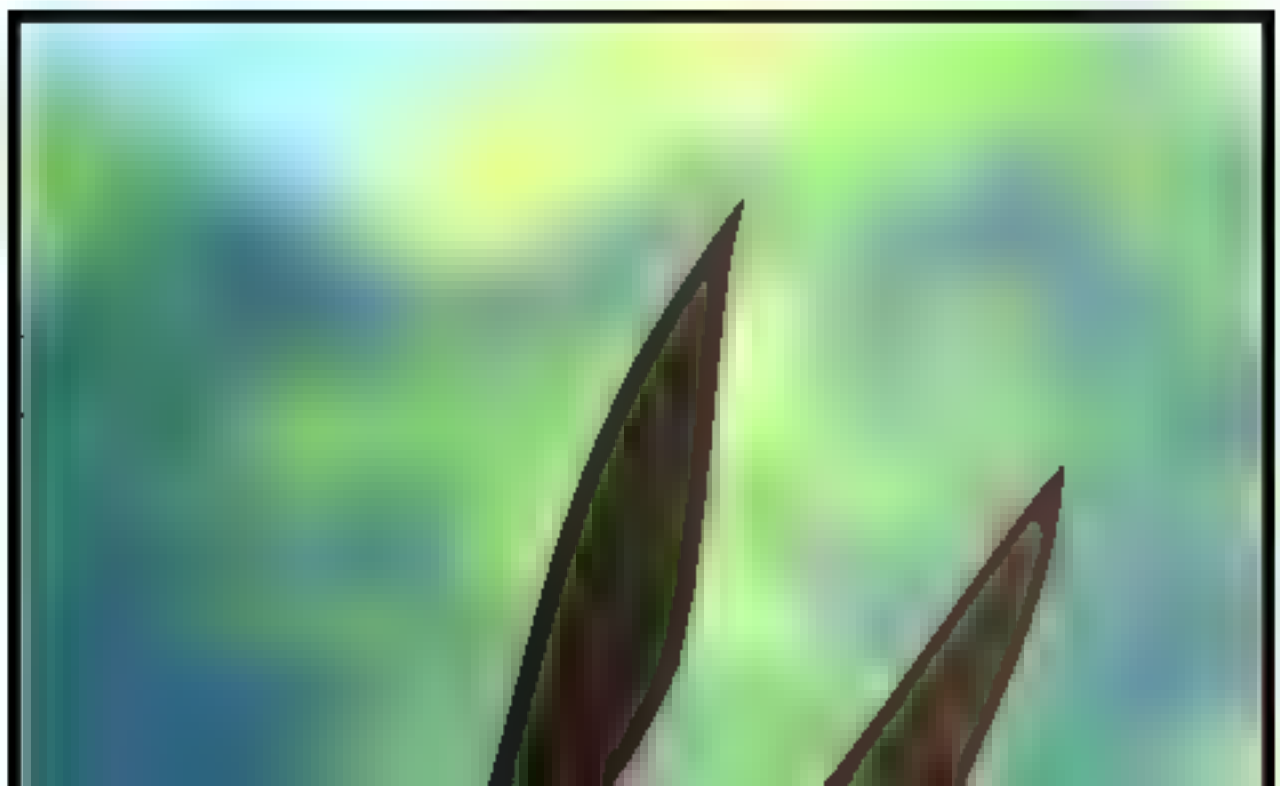
ALVAR!

WE JUST ARRIVED TOO.
LET'S GO. EVERYONE MUST BE WAITING FOR US.

FOUR LEAF

CREATED BY LUMAGA

EDITED BY ARIA VILLAFRANCA



HOW HAVE YOU BEEN MANAGING WITH THE KID HERE?

DID SHE TAKE THE CHANGE WELL?

OH, SHE LOVES ALL THE OPEN SPACE.

WE MISS GARÚA SOMETIMES, BUT WE'LL WAIT FOR HER TO BE ABLE TO CONTROL HER POWERS BEFORE WE GO ANYWHERE.

I DON'T WANT MY REPUTATION TO CAUSE HER TROUBLE.

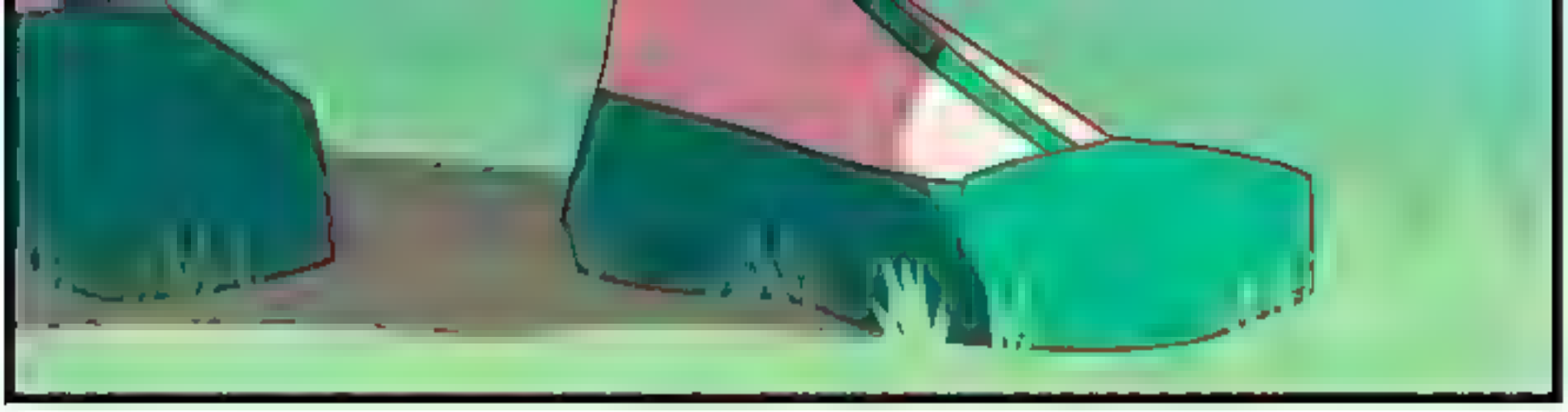
DOES WORLD ONE KNOW ABOUT HER?

I MEAN, THEY WON'T SEND WITCHES AFTER HER, RIGHT?

YEAH, THEY KNOW.

BUT MY FATHER IS DONE WITH HIS JOB, SO THE DEBT HAS BEEN PAID.

YOU COULD SAY SHE'S WHAT MY ANCESTORS ASKED FOR.



IT'S ALMOST OVER.

DO I LOOK THAT TIRED?

EEEH...

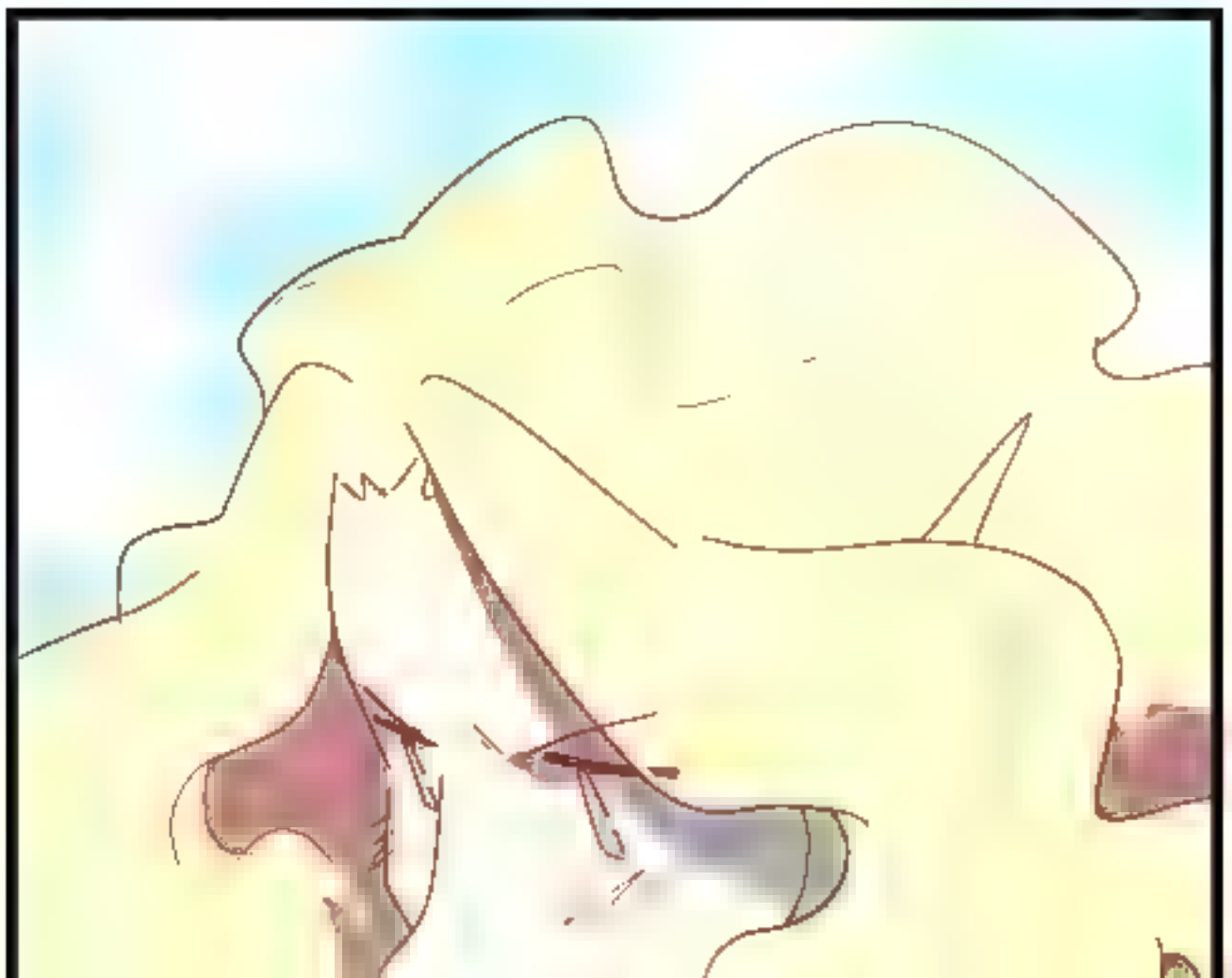
I'M CONTAINING MY URGE TO GIVE YOU A BLANKET AND SEND YOU TO BED.

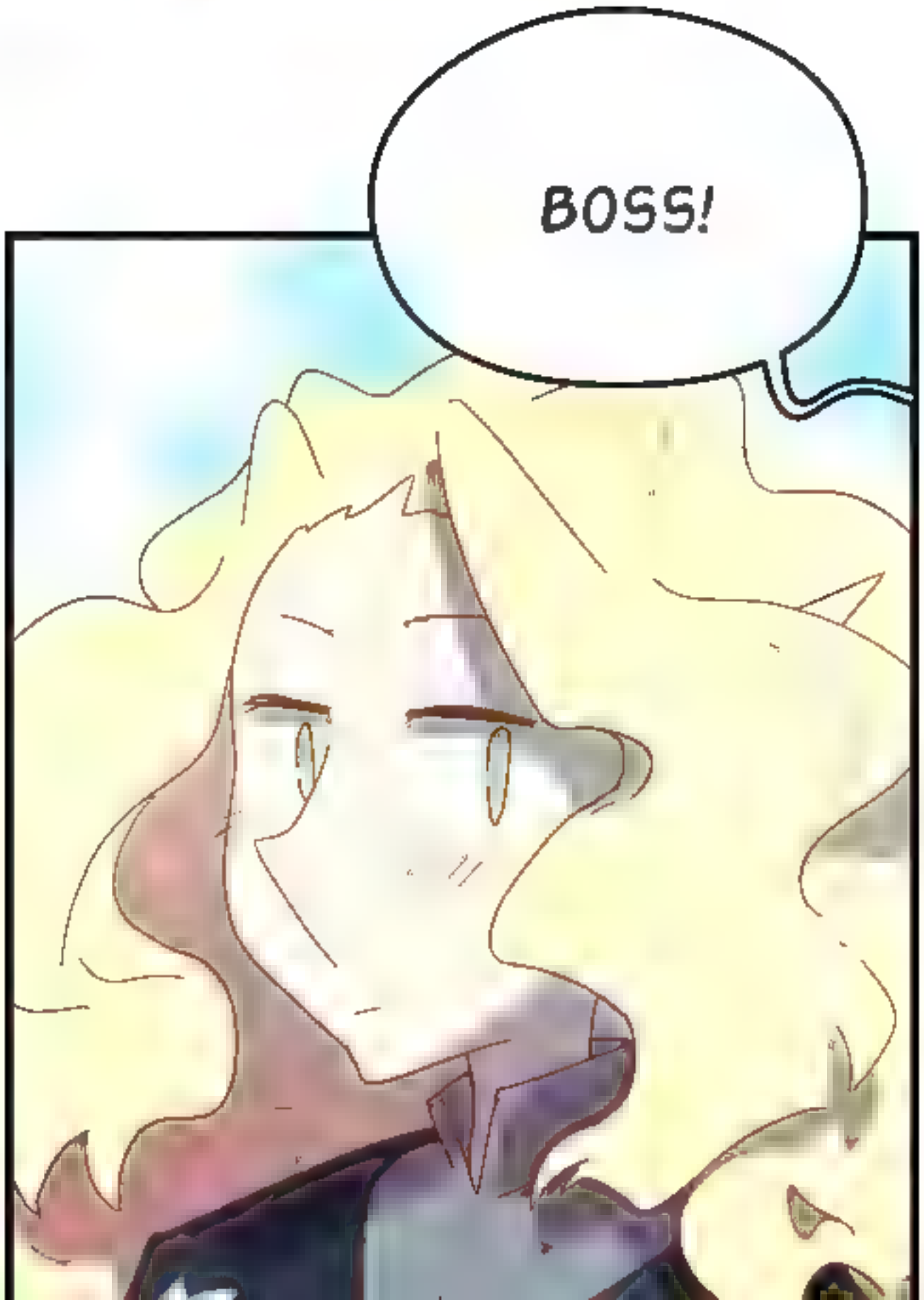
HAHA!

THANK YOU.

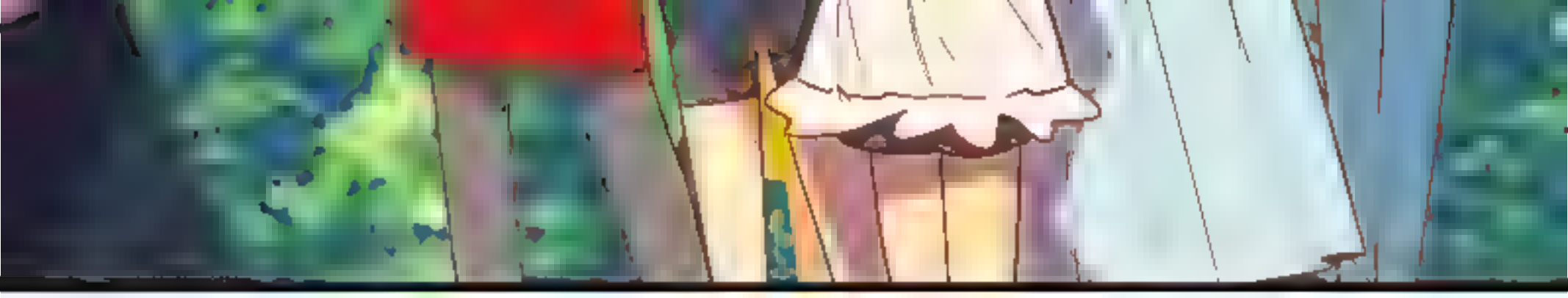
ANYTIME.

CARLA, LUPE, COME TOGETHER WHEN YOU'RE READY!




BOSS!

YOU'VE
GOT THIS.



YOU READY?
READY.

LET'S GO!

YOU WERE GONNA ASK HER OUT AFTER THIS, RIGHT?

OOOH!

UH,

ACTUALLY...

HAVE YOU

ASKED EMMA OUT YET?

I DID.

NICE!

EEEH!?

I BELIEVE YOU TWO OWE ME MONEY FROM SOME BET.

WHY CAN'T ONE OF US RETURN THE BELLS INSTEAD?

I'D BE WILLING TO.

WORLD ONE BUREAUCRACY.

IT'S A PROCESS THAT WILL TAKE SOME TIME

AND NOW THAT

TIME.

TRÉBOL IS FREE OF HIS TASKS, WE CAN GET TO IT AS WE SHOULD HAVE A LONG TIME AGO.

WE TRULY APPRECIATE ALL YOU'VE DONE,

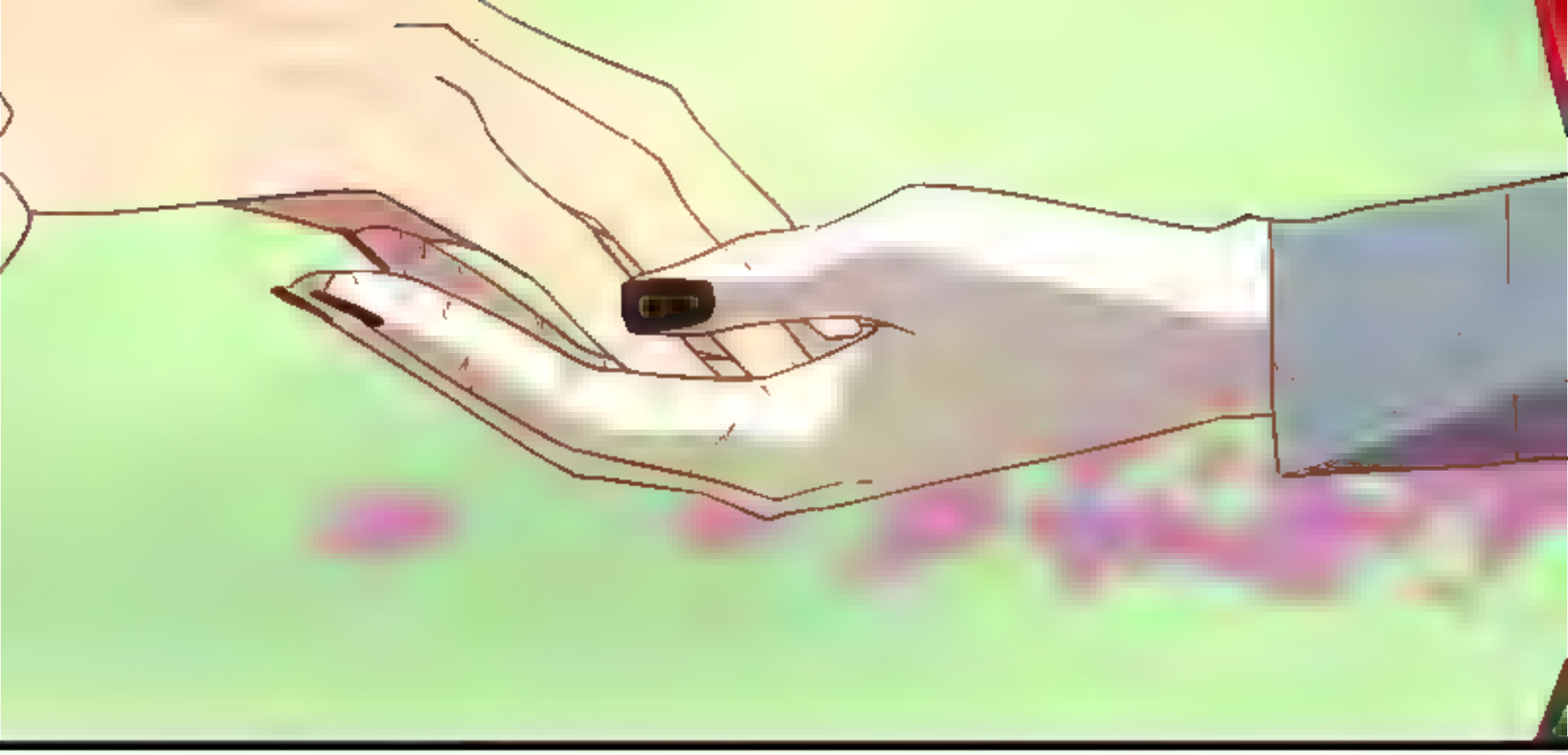
BUT IT'S TIME YOU START ENJOYING YOUR LIFE FREE OF THIS BURDEN THAT SHOULDN'T HAVE BEEN YOURS IN THE FIRST PLACE.

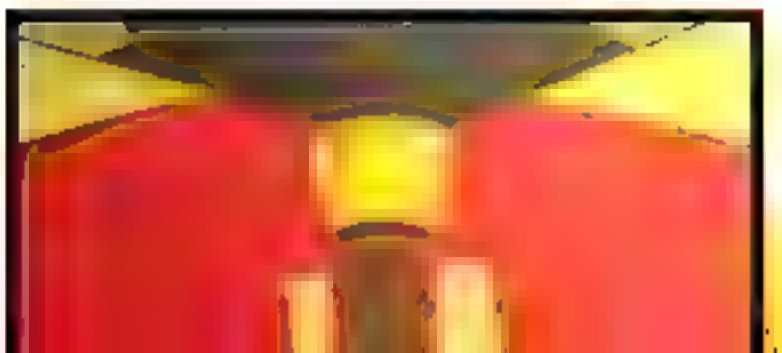
WELL,

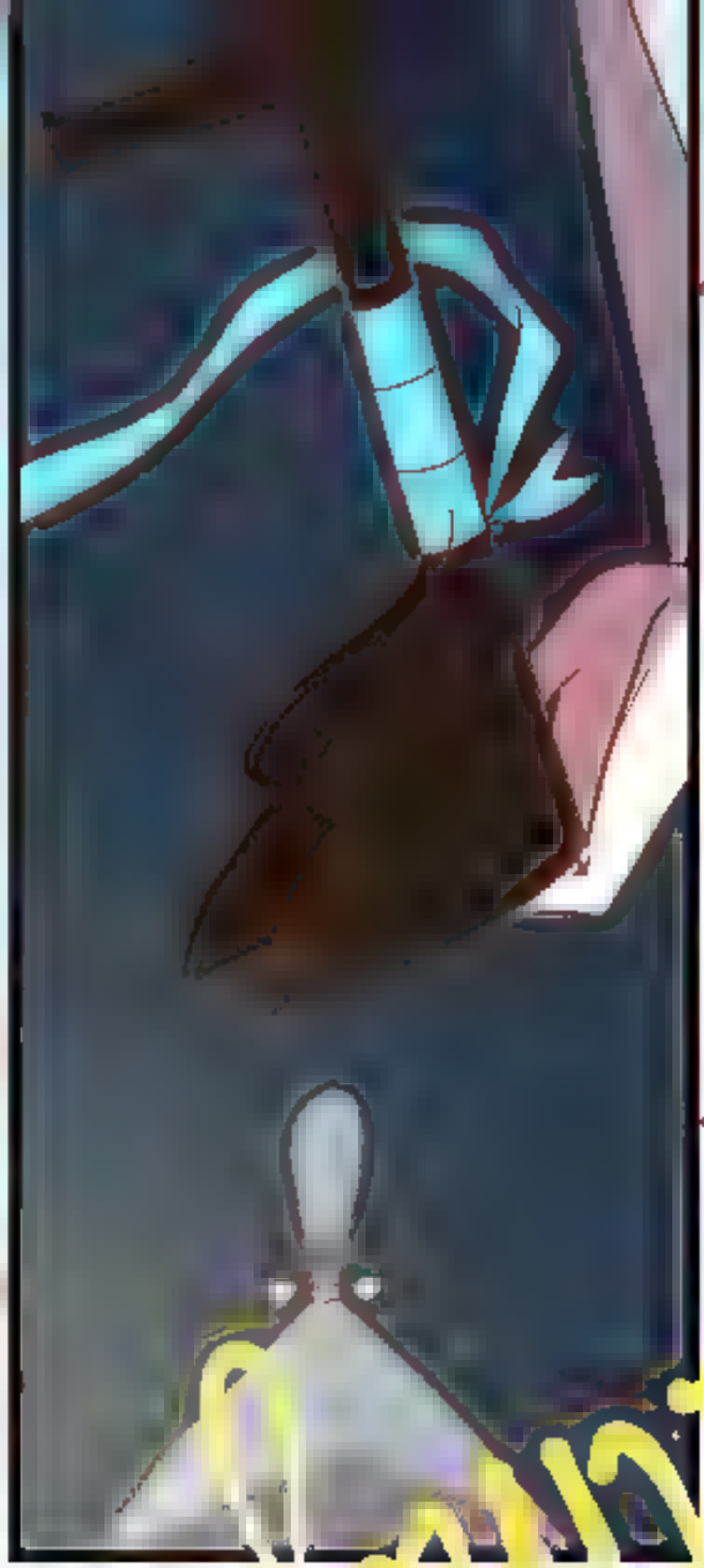
CARLA,

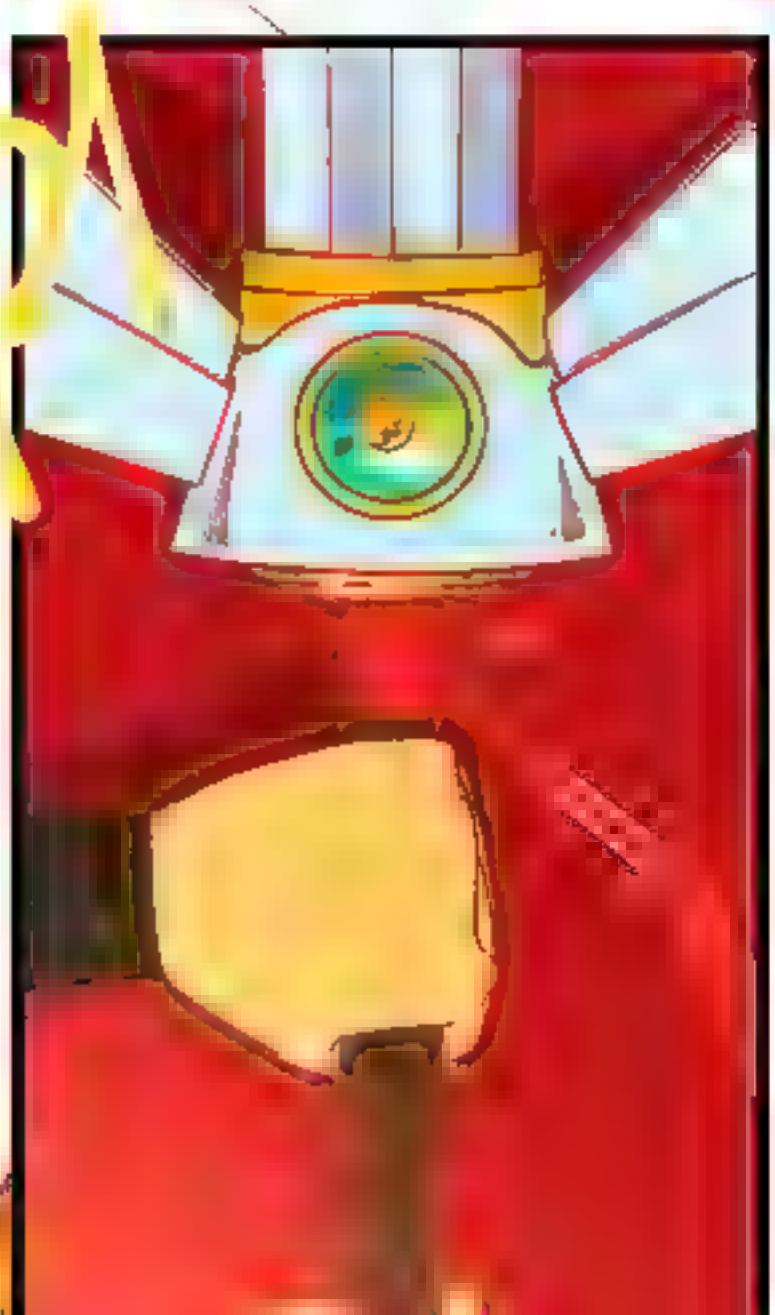
LUPE,

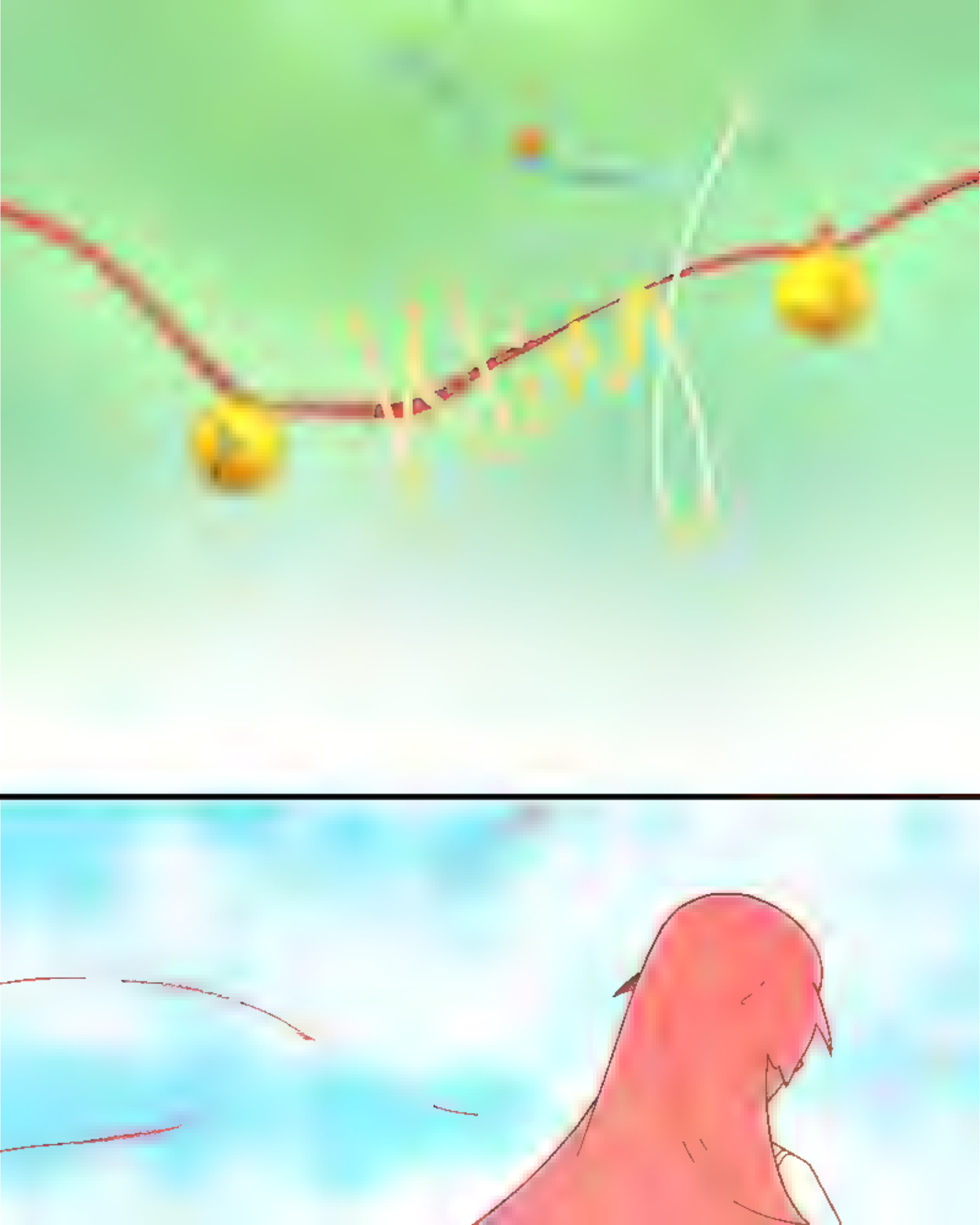
WOULD YOU TRUST ME WITH YOUR BELLS?

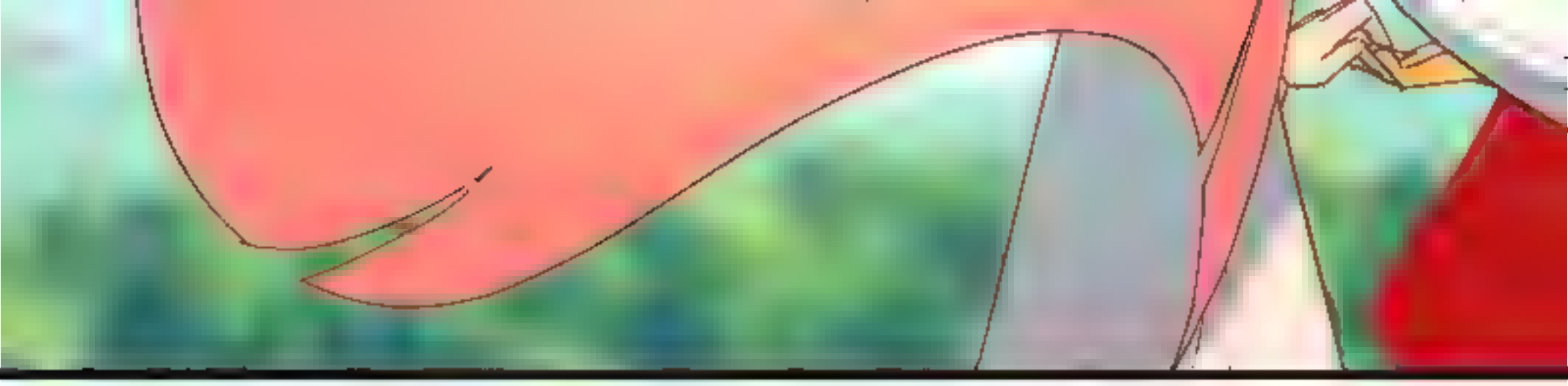


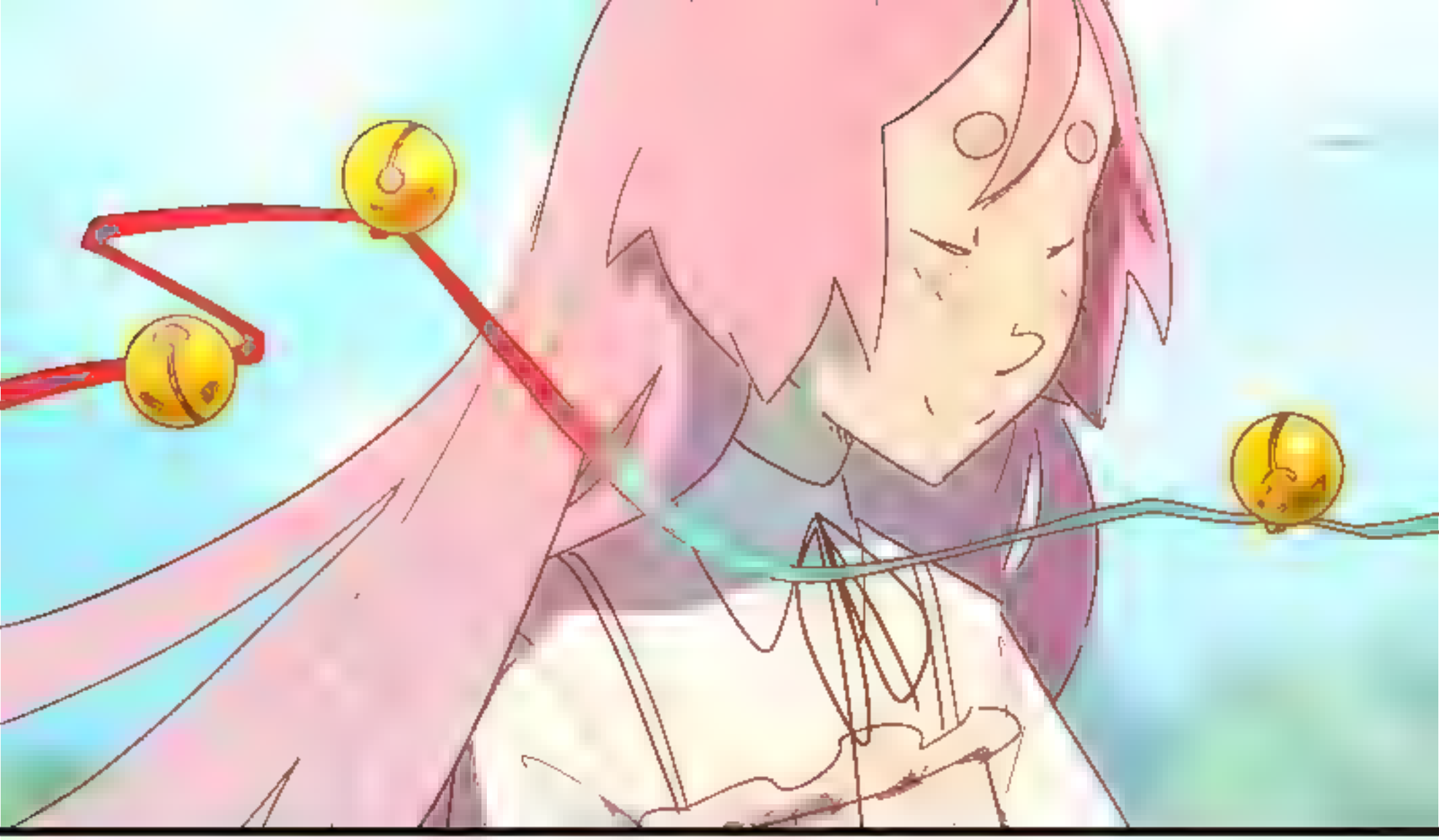




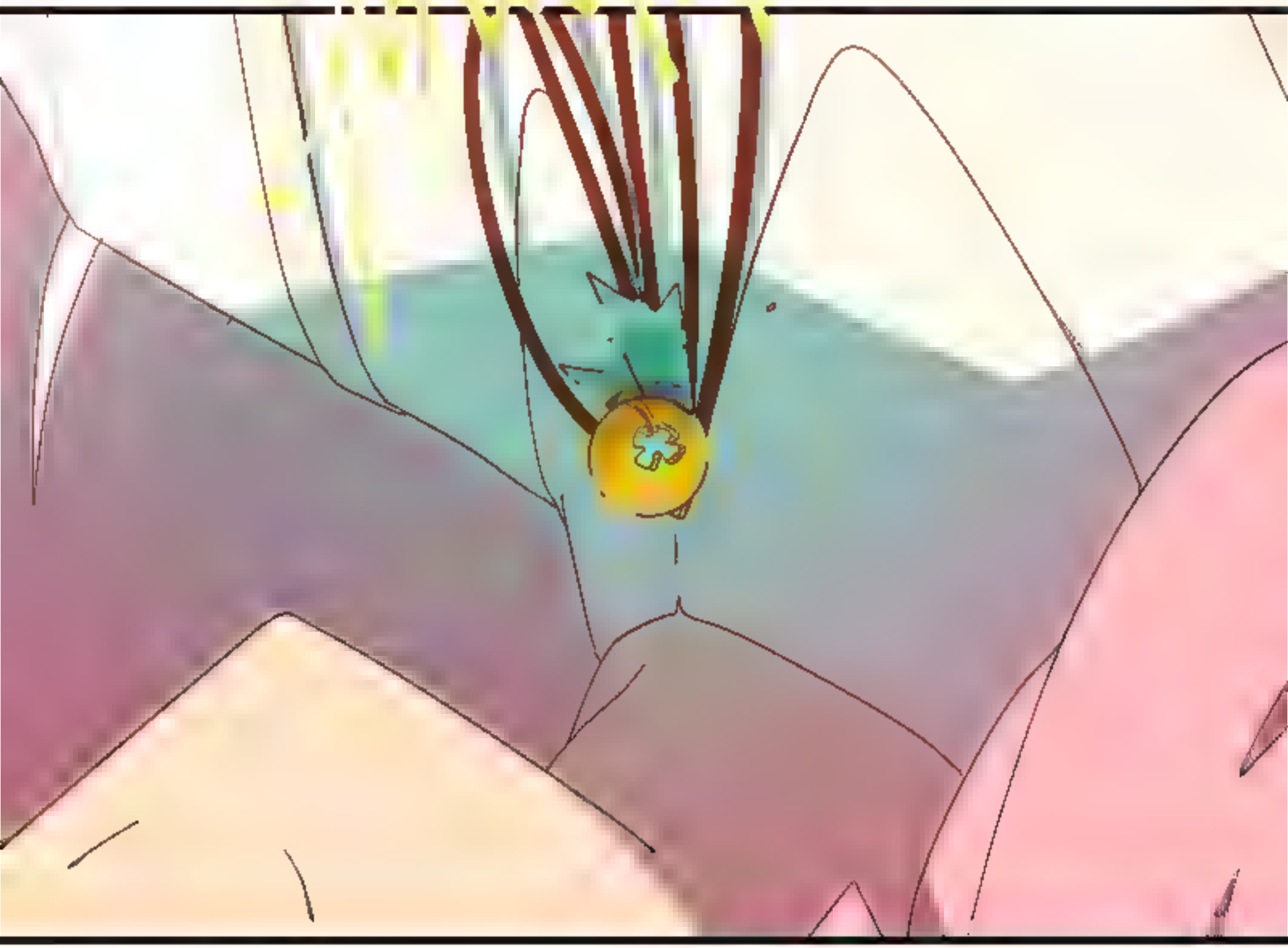




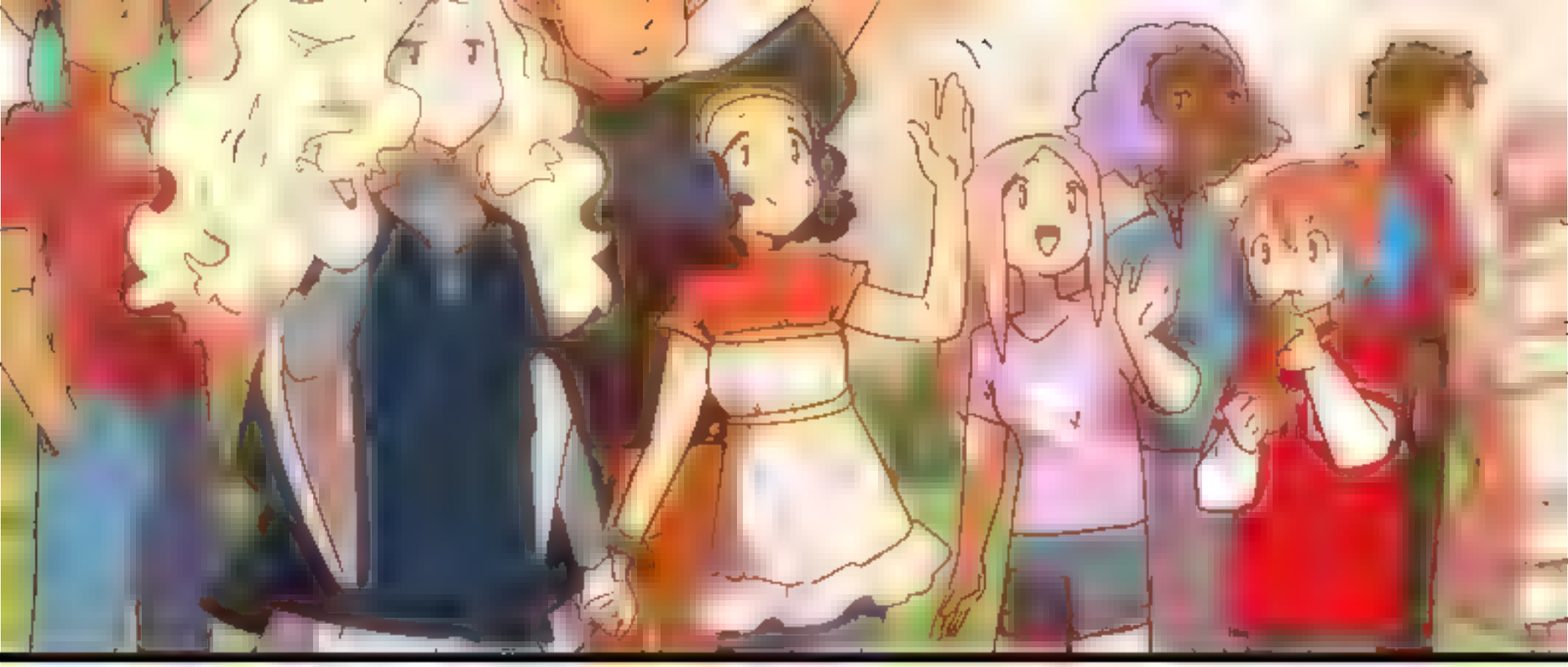


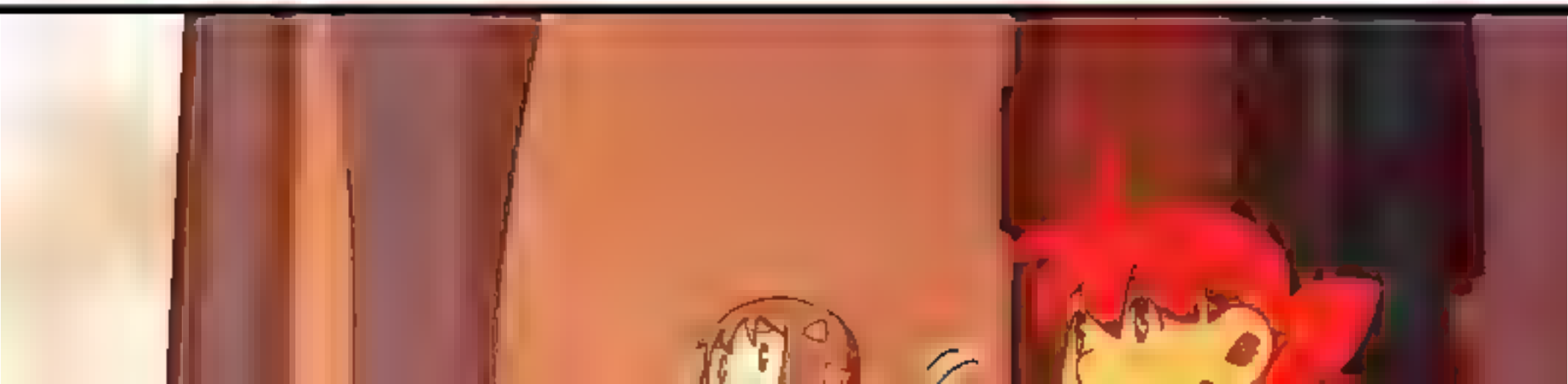


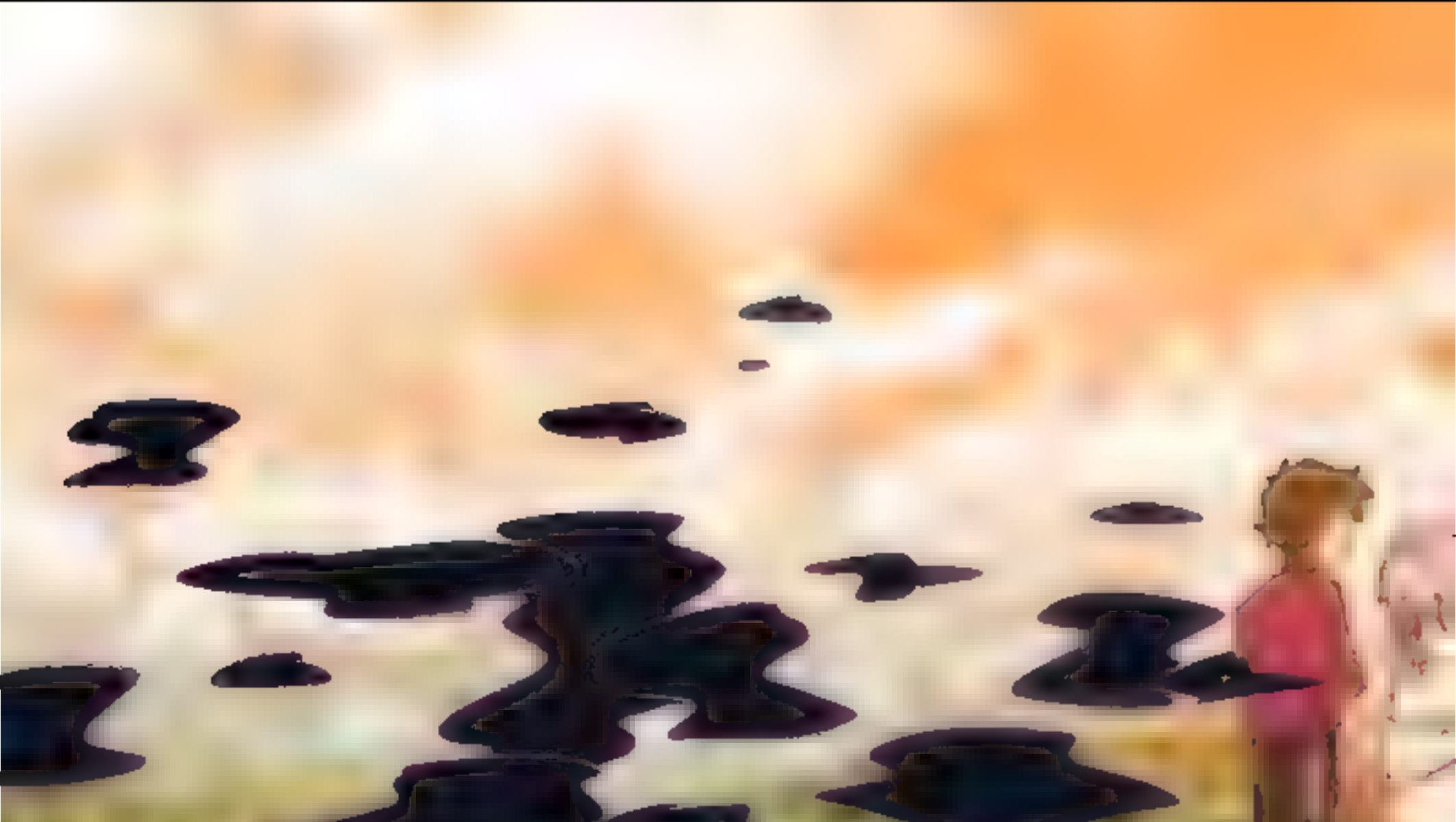
WHAT A CALMING SOUND.



THANK YOU.







DO YOU WANNA HEAD BACK HOME

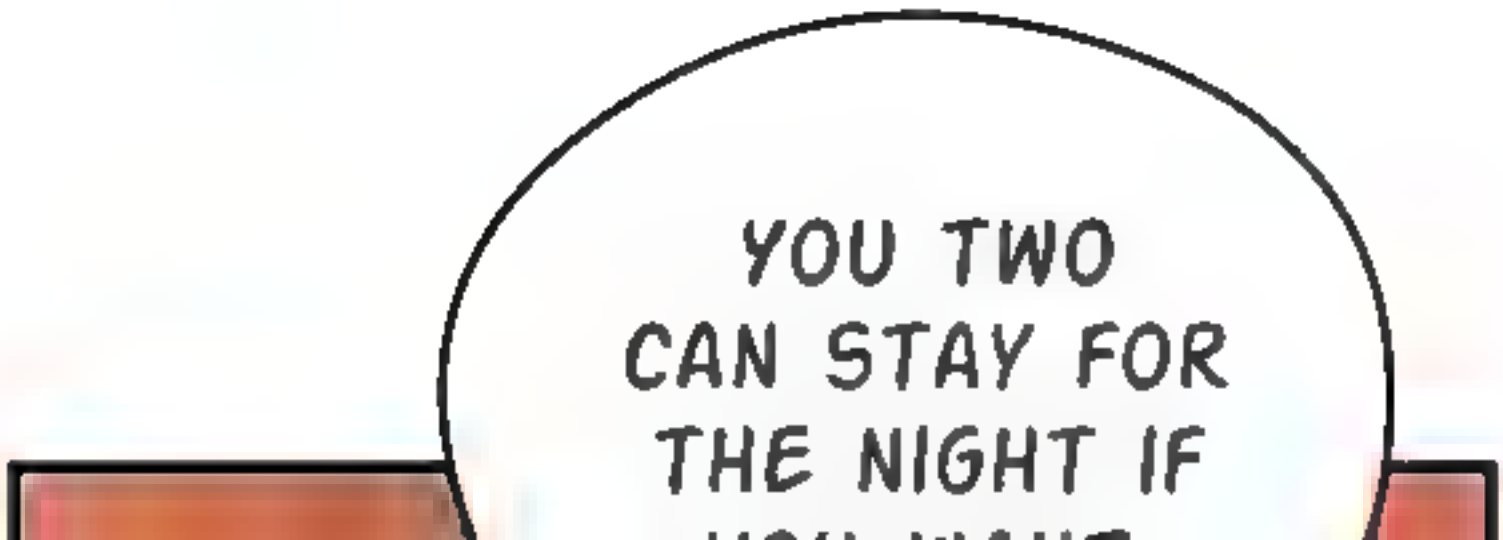
TOO?

YAWN

HOW?

AH... RIGHT.

I HAVE NO MAGIC ANYMORE.


YOU TWO
CAN STAY FOR
THE NIGHT IF

YOU WANT.

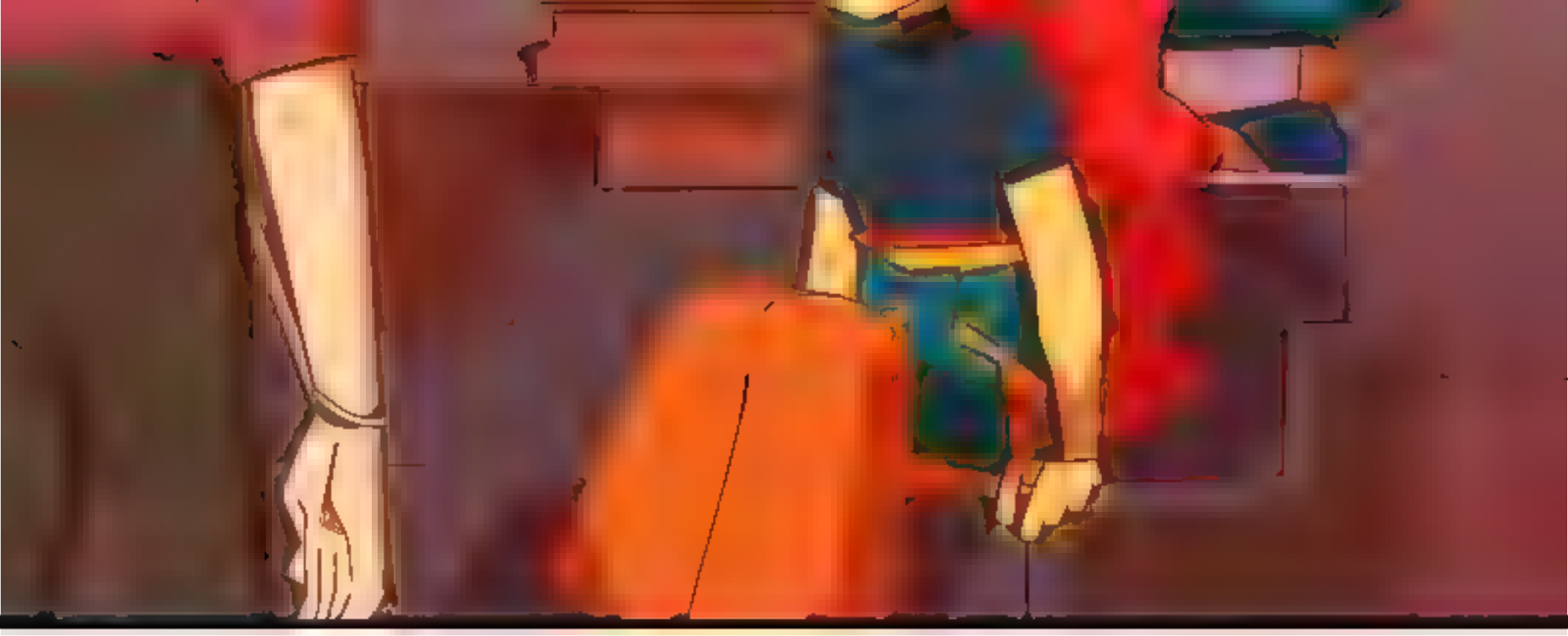
Z
Z
Z

SHE CAN TAKE YOU BACK WHEN SHE WAKES UP.

I'LL HAVE TO TAKE THAT OFFER.

EXCUSE ME.

GO AHEAD.



YOU OK, PAL?

I'M GOOD.

MOM SAID THEY'LL TRY TO VISIT AS OFTEN AS POSSIBLE.

MAULI,
HUM?
CLOVER
FELL ASLEEP.

WANT ME TO TUCK HER INTO BED?

YEAH, THANKS!

THIS IS MUCH EASIER WHEN SHE FALLS ASLEEP AS A BAT.
HEHE.

I SEE ALVAR
IS STILL TIRED
FROM THE MOVE
YESTERDAY.

YEAH.

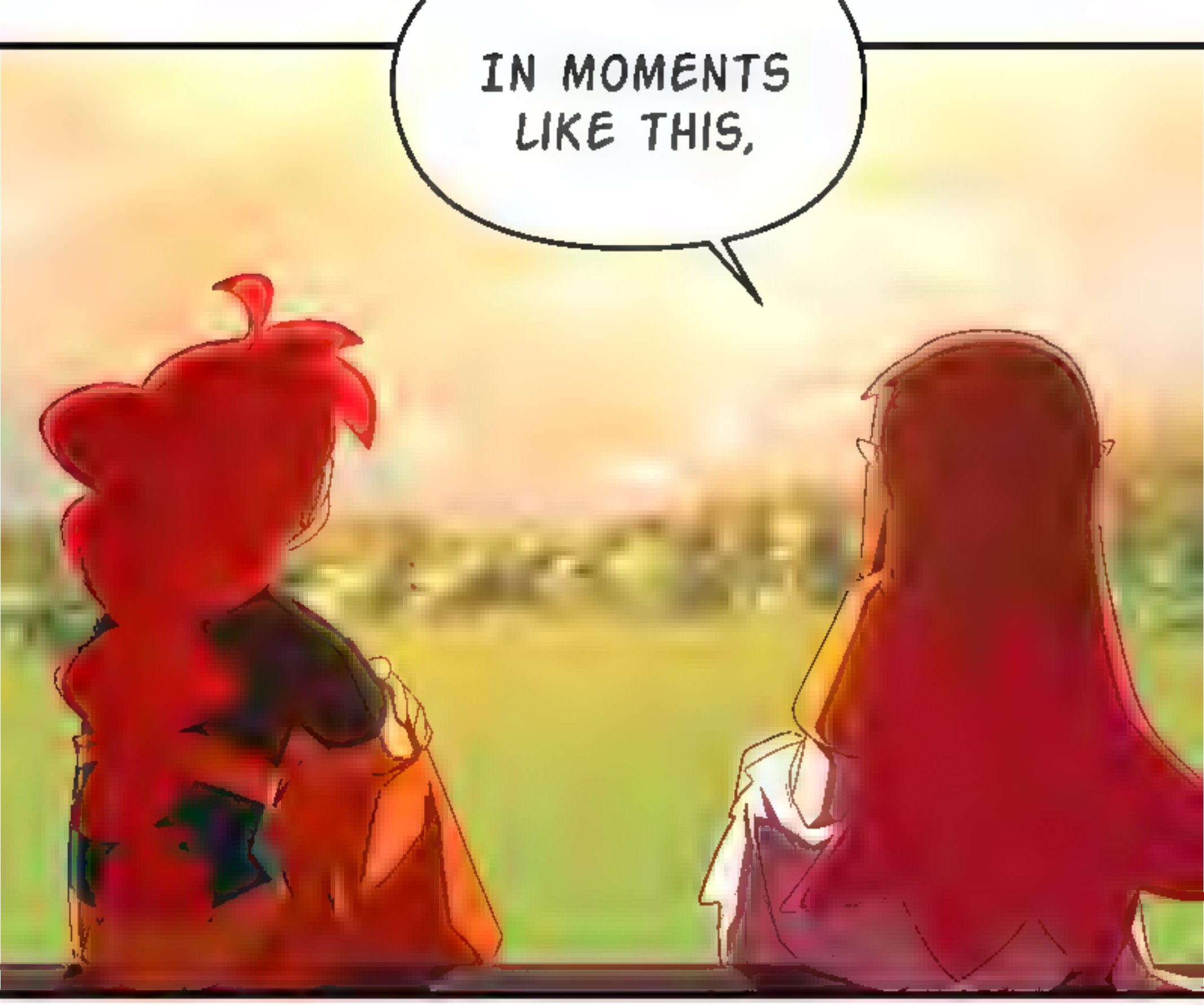
HOW'S THE NEW PLACE?

WE HAVEN'T UNPACKED HALF THE STUFF,

THERE ARE BOXES

EVERYWHERE.

Y'KNOW...


IN MOMENTS
LIKE THIS,

EVERYTHING WE'VE BEEN THROUGH...

EVERYTHING THAT HAPPENED, JUST FEELS LIKE A DREAM.

YEAH...

I'VE BECOME FAMILIAR WITH THAT FEELING.

- THE END -

FOUR LEAF

CREATED BY LUMAGA

EDITED BY ARIA VILLAFRANCA

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

SONG - "THE WAY HOME"

BY FLORENCIA M. GALDONA

SOUNDCLOUD.COM/FLOGALDONA

THERE WILL BE AN AFTERTHOUGHT
AFTER ALL FAST PASS EPISODES ARE FREE,
STAY WITH ME A LITTLE LONGER.

THANK YOU FOR JOINING ME ON THIS JOURNEY.

LUMAGA